

JONATHAN SCOTT CHINN

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2009-2010 **Freelance Producer/Director** **New York, NY**

In summer 2009, I started a creative collective with several partners: Charred Oak Films. We have been writing and developing feature films and television programs, and I've produced and directed several comedic short films and music videos. [www.charredoakfilms.com] I've also continued to freelance as a senior agency producer, recently working at droga5 on UNICEF, Suave, and the launch of a new music video game.

2007-2009 **Senior Producer** **JWT , New York**

Played a leading role in creative development and production on Smirnoff, Huggies, DeBeers, Rolex, and other clients. I was a key player in the successful pitch of Microsoft business in 2008, and led production of Smirnoff's first integrated global campaign. Developed new initiatives and special projects in integrated production, and managed junior personnel. Produced on budgets large and small, in various media; worked with celebrity talent, and produced solid work for some very challenging clients.

2004—2007 **Producer** **Lowe Worldwide , New York**

Collaborated with creatives to make all kinds of different stuff, from national television campaigns to smaller special projects, interactive Web work, and even a series of sponsored documentaries. I worked a lot on GMC and Saab, also Nokia, Perdue, Johnson & Johnson, Earthlink, and "Got Milk." Worked with special effects quite often, lots of original music, animation, many car shoots, plus tabletop, sports celebrities, and complex stock footage projects.

2002—2004 **Associate Producer** **Merkley + Partners , New York**

New to advertising, at Merkley I produced smaller TV spots, running footage projects, radio, and long-form client projects for Mercedes-Benz, Pfizer, and BMW Motorcycles. I also assisted on national TV campaigns for Mercedes.

2001—2002 **Freelance Writer/Producer** **New York , NY**

Wrote and produced "New York City Diaries," a weekly radio documentary feature distributed to a few public radio stations around the country. I also did freelance audio production work out of my home studio, and created the sound design for the Off-Broadway play *Lovebird with a Mirror* for Curious Noise Theatre.

1998—2001 **Senior Producer** **KWGS-FM Public Radio , Tulsa**

Produced the station's flagship daily interview show, *StudioTulsa*, and supervised the production of all other local programming. *StudioTulsa* featured long-form interviews on current events, science, literature, the arts, and pop culture. I came up with show ideas, booked guests, wrote most of the on-air material, prepped the host, and supervised the recording and editing of the final program. We produced 250 new shows each year, and featured some great guests like Arun Gandhi, Francis Ford Coppola, Neil Simon, Garrison Keillor, and Madeline Albright.

EDUCATION **University of Tulsa** **Tulsa, OK**

B.A. in Theatre, with Certificate in Visual Studies

I took a lot of classes, sure, but I also did extensive theatre work, not only at school but in the professional world. I was a director, and I also acted and designed sound. Later on, I produced numerous live music and arts events, and managed my own performance collective, TExT. I developed a taste for broadcasting as a producer for the university's TV newsmagazine, *TUTV*, and as a DJ for the college radio station, 88.5 The Underground.